

ИДУТ ПО БАМУ. ПОЕЗДА

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Ноты с сайта www.notarhiv.ru

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Подвижно

нар *tr*

tr

Сквозь рас - сто - янь - я и го - да, раз - ме - рен - но и стро - го

и - дут по БА - Му по - ез - да, ра - бо - та - ет до

- ро - га. И до се - реб - ря - ных се - дий

Б *М* *М* *Б*

The image shows a musical score for the song 'ИДУТ ПО БАМУ. ПОЕЗДА'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Подвижно' (Moderato). The score includes lyrics in Russian. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. There are several dynamic markings, including 'tr' (trill) and 'М' (mezzo-forte). The lyrics are: 'Сквозь рас - сто - янь - я и го - да, раз - ме - рен - но и стро - го и - дут по БА - Му по - ез - да, ра - бо - та - ет до - ро - га. И до се - реб - ря - ных се - дий'. The score ends with a double bar line.

мы беззаботно жить не сможем. Е - ще не

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. There are some performance markings like 'у' and 'Б' above the piano part.

то мы создадим, ко - нечно, создадим, по - строим и про - ло - жим!

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes chords and a bass line. Performance markings 'М' and 'Б' are present above the piano part.

Е - ще не то мы со - здадим, ко - неч - но, со - здадим, по -

The third system of the musical score. The vocal line continues with a quarter rest and eighth/quarter notes. The piano accompaniment features chords and a bass line. Performance markings 'М' are visible above the piano part.

-строим и про - ло - жим!

The fourth system of the musical score. The vocal line concludes with a quarter rest and eighth/quarter notes. The piano accompaniment features chords and a bass line. A fermata is placed over the final piano chord.



Сквозь расстоянья и года,
 Размеренно и строго
 Идут по БАМу поезда,
 Работает дорога.

Припев: И до серебряных седин
 Мы беззаботно жить не сможем.
 Еще не то мы создадим, конечно, создадим,
 Построим и проложим!

Над нами звездная тропа,
 Стучит на стыках поезд,
 И наша общая судьба
 Продолжится, как повесть.

Припев.

От этой клятвы никогда
 Ничто нас не избавит...
 Идут по БАМу поезда,
 Идут сквозь нашу память.

Припев.

ПЕСНЯ О РОДНОМ КРАЕ

из кинофильма «УМНЫЙ, ЧЕСТНЫЙ, НЕЖЕНАТЫЙ»

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